



DULINGHALL.COM

DULING HALL

TECH SPECS

Located at the center of Fondren, Duling Hall is an architectural gem as well as an award-winning live music and events venue with an intimate feel and mighty acoustics.

WE KNOW HOW TO PARTY HERE

622 DULING AVE. STE 212 | JACKSON, MS 39216

MICROPHONES

- 1 Wireless HH SM58 - Shure PGXD4
- 1 Wireless HH Beta 58A - Shure SM58
- 13 Microphone - Shure SM58:
 - 1 Microphone - Shure Beta 58A
 - 1 Microphone - Blue Encore: 100
- 6 Microphone - Shure SM57:
 - 1 Microphone - Shure Beta: 91
- 3 Microphone - Sennheiser: e609
- 2 Microphone - Audix D6
- 3 Microphone - Audix D4
- 3 Microphone - Audix D3
- 5 Microphone - Audix D2
- 4 Microphone - Audix i5
- 3 Microphone - Audix f10
- 2 Condenser - Rode M5
- 2 Condenser - Audio Technica P645
- 2 Condenser w/shock mount - Apex APEX530

DI BOXES

- (4) DI Box - Passive Radial Pro DI
- (4) DI Box - Passive Rapco db 100
- (1) DI Box - Active Stewart ADB
- (1) DI Box - Passive Livewire

HOUSE

PA

- (8) Meyer LINA - (4) per side
- (2) House Subs Meyer 1100-LFC

HOUSE PROCESSING

- (1) Meyer Galaxy

HOUSE DESK

- (1) Midas M-32

HOUSE SNAKE

- (1) 36x12 Split Snake

STAGE

MONITORS

- (8) JBL PRX715

STAGE SUB

- (1) JBL PRX618SP
- (1) Yamaha MSR 800W

GARRET HERBERT

VENUE MANAGER
garret@ardenland.net





LIGHTING

- 1 Grand MA3 on PC
- 8 Chauvet Rogue R2 Spot - Moving Head Fixture
- 8 Chauvet Colorado Batten 72 Tour LED - Upstage Wall Wash
- 14 Chauvet Colordash Par-Quad 7 - Upstage rail
- 17 Chauvet Colordash Par-Quad 7 - Room Wall Wash
- 20 Chauvet Colordash Par-Quad 7 - Room Down Wash
- 4 Chauvet R1 Moving Head Wash - Front Light / Dance Floor Light
- 2 ETC Source 4 Jr. Zoom LEKO - Downstage Special
- 13 ACME Sandane Front RBGL - Downstage / Front Light

VIDEO

Main Projector - Panasonic MT-MZ16KLB

Main Screen - Da-Lite 14782L 226'

Wall Projector - Panasonic PT-VMZ40 1920 x 1200 Laser (projects 168" x 81" image)

SDI Inputs in front of house and backstage with an SDI to HDMI converter

For the video please be sure to have a laptop with an HDMI output or an HDMI adapter if you are using a computer that has no HDMI port

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A/V RENTALS

PLEASE NOTE THAT ALL CONTRACTS/DEAL STRUCTURES ARE BASED ON USING THE EQUIPMENT PROVIDED BY THE VENUE.

If you desire more than what is listed, we will be happy to give you several rental companies' contact info for you to make the proper arrangements.

Be aware that any additional rental costs will be the responsibility of the Artist/Group and not the responsibility of the venue/promoter.

WE DO NOT HAVE ANY OF THE FOLLOWING ON-SITE:

Stage/Drum Risers, Back-line, instrument stands, instrument cables, benches, thrones, or music stands. If you need any of these items, please bring them with you or we can give you rental contact info or help make the arrangements for you. Be aware that any additional rental costs will be the responsibility of the Artist/Group and not the responsibility of the venue/promoter.

If you have looked over the microphone list and need any specific mics that we do not have, IEM packs, wireless, specific microphones, lapel mics, etc., we have a 15% off discount code with mic rentals.

WEBSITE : [HTTPS://WWW.MICRENTALS.COM](https://www.micrentals.com)

COUPON CODE: ARDEN15

PLEASE DO NOT SHIP ANYTHING TO THE VENUE ADDRESS

There is no one there to accept a package.

Ship any merch, promo, or other packages to the Ardenland Office

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PRODUCTION SCHEDULE

Due to many events at several venues that we staff & manage simultaneously, we are VERY adamant about staying on schedule. If you cannot adhere to our mutually agreed schedule, please communicate that to the venue manager ASAP.

There are a lot of people who must coordinate around the schedule and being late causes problems/issues for everyone. Please be courteous and arrive by or before your scheduled time.

If you know that you are going to be late, for any reason, please give Garret a courtesy call at 601-991-5132 to let him know.

Production Manager Contact Info varies on a show by show basis - please reach out to Garret Herbert to discuss who will be your contact for your show.

We observe a dark stage 1 HOUR prior to DOORS at the venue.

ALL soundchecks (including any openers) MUST be completed a minimum of 1 hour before doors.

On a case-by-case basis, and with proper advance, artists with their own production team are the only exception

The 1 hour before doors are necessary to allow time for room set up & housekeeping to be done.

We do not have any staff that can be used as load-in/out or set-up crew. If you need load-in/out or stage set-up assistance, please advance this prior to your show.

If stagehands were not part of our agreement or approved expense for your show, the cost per hand is \$144 (\$72 in / \$72 out / 4hr call)

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